

Overture from

The Book of Unwritten Tales

Benny Oschmann

TRANSPOSED SCORE

Overture from The Book of Unwritten Tales

Benny Oschmann
2009

ALLEGRO $\text{♩} = 120$

2 Flutes
Piccolo
2 Oboes
2 Clarinets in Bb
2 Bassoons
Contrabassoon
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet in Bb
2nd & 3rd Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
Percussion 1 (Snare Drum)
Percussion 2 (Piatti)
Harp
Violins I
Violins II
Violas
Violoncellos
Contrabasses

1 2 3 4 5 6

3
Overture from "The Book of Unwritten Tales"
Transposed Score

This page of a musical score features the following instruments and parts:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (Tubular Bells)
- Perc. 2
- Hp.
- Vlns. I
- Vlns. II
- Vlas.
- Vcs.
- Cbs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *secco*. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

7

8

9

10

11

4
Overture from "The Book of Unwritten Tales"
Transposed Score

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Cbsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs. *pizz.*

1.
mf espress.
mp
mp
mp
mf espress.
mf
mp
mf
mf
mp
mf espress.
arco

172 173 174 175 176

5
Overture from "The Book of Unwritten Tales"
Transposed Score

Fl. 1, 2 *mf espress.* 1. *mf* 1. solo

Picc.

Ob. 1, 2 *mf espress.*

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2 a2 / bring out!

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *p*

Perc. 1

Perc. 2

Hp. *p*

Vlns. I *mf espress.* *p*

Vlns. II *mf* *p* *pizz.*

Vla. *mf* *p*

Vcs. *pizz.* *p*

Cbs. *mf* *pizz.* *p*

17 18 19 20 21 22

6
Overture from "The Book of Unwritten Tales"
Transposed Score

FAST WALTZ $\text{♩} = 70$

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

23 24 25 26 27 28 29

7
 Overture from "The Book of Unwritten Tales"
 Transposed Score

Fl. 1,2
mf

Picc.
mf

Ob. 1,2
mf

Cl. 1,2
mf

Bsn. 1,2
mf
 a2

Cbsn.

Hn. 1,2
mf

Hn. 3,4
mf

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.
mf

Timp.

Perc. 1

Perc. 2
mp

Hp.

Vins. I
f

Vins. II
f

Vlas.
f

Vcs.
mf

Cbs.
mf

30 31 32 33 34 35 36 37

Fl. 1,2 *f* *mf* *f* *f* *f* *f* *f* *f*

Picc. *f* *mf* *f* *f* *f* *f* *f* *f*

Ob. 1,2 *f* *mf* *f* *f* *f* *f* *f* *f*

Cl. 1,2 *f* *mf* *f* *f* *f* *f* *f* *f*

Bsn. 1,2 *mf dolce* *f* *f* *f* *f* *f* *f* *f*

Cbsn. *mf* *f* *f* *f* *f* *f* *f* *f*

Hn. 1,2 *mf* *f* *f* *f* *f* *f* *f* *f*

Hn. 3,4 *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 2,3 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1,2 *mf dolce* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *mf dolce* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *f* *f* *f* *f* *f* *f* *f* *f*

Vlns. I *f* *f* *f* *f* *f* *f* *f* *f*

Vlns. II *f* *f* *f* *f* *f* *f* *f* *f*

Vlas. *f* *f* *f* *f* *f* *f* *f* *f*

Vcs. *mf dolce* *f* *f* *f* *f* *f* *f* *f*

Cbs. *f* *f* *f* *f* *f* *f* *f* *f*

38 39 40 41 42 43 44 45 46

MARCIA ♩=120

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

47 48 49 50 51

This page of the musical score contains staves for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Trombones 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1) with Piatto and Triangle, and Percussion 2 (Perc. 2). The string section includes Harp (Hp.), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, *ff*, *sfp*, and *fz*. Performance instructions like *Piatti*, *Glissando ad lib.*, *div.*, and *unis.g* are also present. The page is numbered 52 through 58 at the bottom.