

SHORT FLIGHT IN A BIG BALLOON

Lively ♩ = 126

The score is for a 4/4 piece in G major, marked 'Lively' with a tempo of 126 beats per minute. It features a woodwind section with Flute (& Piccolo), Oboe, Clarinet in Bb, and Bassoon (& Contrabassoon). The brass section includes Horn in F, Trumpet in Bb, Trombone, Bass Trombone, and Tuba. Percussion includes Suspended Cymbal, Glockenspiel, and Piatti. The string section consists of Violin I (12), Violin II (10), Viola (6), Violoncello (6), and Contrabass (4). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and bassoon play a melodic line with triplets. The score is divided into five measures, with dynamics ranging from *mf* to *fp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and bassoon play a melodic line with triplets. The score is divided into five measures, with dynamics ranging from *mf* to *fp*.

1

2

3

4

5

2
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

6

Fl. 1

Fl. 2 To Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Bsn. 1

Bsn. 2

Hn. (F) 1/3

Hn. (F) 2/4

Tpt. (Bb) 1

Tpt. (Bb) 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Susp. Cym.

Glock.

Piatti

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10 11 12

Detailed description of the musical score: The score is a transposed score for a full orchestra. It consists of 12 measures. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb) (1 and 2), Bassoons (1 and 2), Horns (F) (1/3 and 2/4), Trumpets (Bb) (1, 2, and 3), Trombones (1 and 2), Tuba, Timpani, Suspended Cymbal, Glockenspiel, and Percussion. The second system includes parts for Violins (I and II), Viola, Violoncello, and Contrabass. The score includes various dynamics such as *f*, *mf*, and *p*. There are also performance instructions like 'To Picc.' and 'arco'. The score is marked with measure numbers 6 through 12 at the bottom.

3
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

16

Fl. 1 *Soli* *mf*

Fl. 2 *Piccolo* *Soli* *mf*

Ob. 1 *Soli* *mf*

Ob. 2 *Soli* *mf*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. (F) 1 *mf* CUE: Cellos

Hn. (F) 2 *mf* CUE: Cellos

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

Timp.

Susp. Cym.

Glock. *Glockenspiel* *mf*

Platti

Vln. I *p*

Vln. II *div.* *unis.* *p*

Vla. *p* *Soli* *mf*

Vc. *pizz.* *arco* *mp* *pizz.* *arco* *Soli* *mf*

Cb. *pizz.* *mf*

4
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

22

The score is a transposed score for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf*. Includes a section labeled "To Fl." and a "Flute" box.
- Piccolo (Picc.):** Part 1, marked *mf*.
- Oboe (Ob.):** Parts 1 and 2, marked *mf*.
- Clarinet (Cl. (Bb)):** Parts 1 and 2, marked *mp* and *mf*.
- Bassoon (Bsn.):** Parts 1 and 2, marked *mf*.
- Horn (Hn. (F)):** Parts 1, 2, 3, and 4, marked *poco f*. Includes a section labeled "a2".
- Trumpet (Tpt. (Bb)):** Parts 1, 2, and 3.
- Trombone (Tbn.):** Parts 1 and 2, marked *p* and *mf*.
- Bass Trombone (B. Tbn.):** Part 1, marked *p* and *mf*.
- Tuba (Tba.):** Part 1, marked *mf*.
- Timpani (Timp.):** Part 1, marked *p* and *f*.
- Suspended Cymbal (Susp. Cym.):** Part 1, marked *p* and *f*. Includes a section labeled "To S. D.".
- Glockenspiel (Glock.):** Part 1.
- Piano (Pia.)**
- Violin (Vln.):** Parts I and II, marked *mp* and *f*.
- Viola (Vla.):** Part 1, marked *f*.
- Violoncello (Vc.):** Part 1, marked *f*.
- Contrabass (Cb.):** Part 1, marked *f*. Includes a section labeled "arco".

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21

22

23

24

25

26

5
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

This page of the musical score covers measures 27 through 32. It features a variety of instruments including Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Timpani, Suspended Cymbal, Glockenspiel, and Piano. The score includes dynamic markings such as *f*, *ff*, *mf*, *sf*, *cresc.*, and *p*. Performance instructions include trills (tr), triplets (3), and sixteenth-note groups (6). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion section includes timpani rolls and cymbal accents.

35

Listesso Tempo ♩ = ♩. (126)

12
8

Fl. 1
Fl. 2 To Picc.
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Bsn. 1
Bsn. 2

12
8

Hn. (F) 1
Hn. (F) 2
Tpt. (Bb) 1
Tpt. (Bb) 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

12
8

Glock.
Piatti

35

Listesso Tempo ♩ = ♩. (126)

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 38 through 42 of the piece "Short Flight in a Big Balloon". The score is arranged in a transposed format and includes parts for the following instruments:

- Flutes:** Fl. 1 and Piccolo (Piccolo). Dynamics range from *mf* to *f*.
- Oboes:** Ob. 1 and Ob. 2. Dynamics range from *f* to *fp*.
- Clarinets:** Cl. (Bs) 1 and Cl. (Bs) 2. Dynamics range from *mf* to *f*.
- Bassoons:** Bsn. 1 and Bsn. 2. Dynamics range from *f* to *fp*.
- Horns:** Hn. (F) 1/3 and Hn. (F) 2/4. Dynamics range from *f* to *fp*.
- Trumpets:** Tpt. (Bb) 1 and Tpt. (Bb) 2/3. Dynamics range from *f* to *fp*.
- Trombones:** Tbn. 1/2 and B. Tbn. Dynamics range from *f* to *fp*. Includes markings for *a2* and *Soli*.
- Timpani:** Timp. Dynamics range from *f* to *fp*.
- Percussion:** Susp. Cym. (Snare Drum), Glock., and Piatti. Dynamics range from *p* to *f*. Includes marking for *Xylophone* and *To Susp. Cym.*
- Strings:** Vin. I, Vin. II, Vla., Vc., and Cb. Dynamics range from *f* to *fp*.

The score features various musical notations including dynamics (*mf*, *f*, *fp*), articulation (accents), and performance instructions (e.g., *a2*, *Soli*, *Piccolo*). The time signature is 4/4, indicated by a large '4' at the end of each measure.

43

L'istesso Tempo ♩ = ♩ (126)

Musical score for measures 43-45, woodwind and percussion section. The score is in 4/4 time and includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, and Xylophone. The score features various dynamics such as *f*, *sfz*, *mf*, and *p*, along with performance instructions like "straight mute", "open", "div.", "To Glock.", "Susp. Cym.", and "To Piatti".

L'istesso Tempo ♩ = ♩ (126)

43

Musical score for measures 43-45, string section. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *fp*, *f*, *mf*, and *p*, along with performance instructions like "div.", "unis.", "pizz.", "arco", and "div.".

43

44

45

46

47

9
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

FL 1 *mf*

Picc. *mf* To Fl.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. (Bb) 1 *mf* *p*

Cl. (Bb) 2 *mf* *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp* To Contrabsn.

Hn. (F) 1, 3 *mf* *a2* *mp* *a2 Soli* *mf*

Hn. (F) 2, 4 *mf* *a2 Soli* *mf*

Tpt. (Bb) 1 *mf* *mp*

Tpt. (Bb) 2, 3 *mf* *mp*

Tbn. 1, 2 *mf* *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf*

S. D. *p* *mf* To Susp. Cym.

Xyl. *mf* *p* Glockenspiel

Susp. Cym.

Vln. I *f* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* pizz. arco

Vc. *mf* *mp* pizz. arco

Cb. *mf* *mf* *mp* pizz.

10
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

This musical score is a transposed score for the piece "Short Flight in a Big Balloon". It is arranged for a large ensemble of instruments. The score is divided into five systems, each corresponding to a page number (53, 54, 55, 56, 57) indicated at the bottom. The instruments included are Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), Tuba, Timpani, Snare Drum, Glockenspiel, Suspended Cymbal, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, mf cresc., mp cresc., f, cresc.), articulation (accents, slurs), and performance instructions (Soli, Solo, CUE: Trumpet 1, arco, pizz.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a transposed key of G major. The first system (page 53) shows the beginning of the piece with a "Soli" marking for the Flute and Oboe. The second system (page 54) continues the development of the themes. The third system (page 55) features a "Solo" for the Trumpet and a "CUE: Trumpet 1" instruction. The fourth system (page 56) includes a "To B.D." instruction for the Glockenspiel. The fifth system (page 57) concludes the piece with various articulation marks like "pizz." and "arco".

11
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

FL 1
FL 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Bsn. 1
Bsn. 2 (Contrabassoon)
Hn. (F) 1, 2, 3, 4
Tpt. (Bb) 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
S. D.
Glock.
Susp. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

61

f, *fp*, *f*, *meno f*, *mf*, *f*, *arco*

Soli
a2 Soli

Susp. Cym.
Bass Drum
Piatti

58 59 60 61 62

12
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

Musical score for 'Short Flight in a Big Balloon' (Transposed Score), page 12. The score is for a full orchestra and includes the following instruments:

- Flute (Fl.) 1 & 2
- Oboe (Ob.) 1 & 2
- Clarinet in Bb (Cl. (Bb)) 1 & 2
- Bassoon (Bsn.) 1 & Contrabassoon (C. Bsn.)
- Horn in F (Hn. (F)) 1, 2, 3, & 4
- Trumpet in Bb (Tpt. (Bb)) 1, 2, & 3
- Trombone (Tbn.) 1 & 2
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Suspended Cymbal (Susp. Cym.)
- Bass Drum (B.D.)
- Plates (Piatti)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score is in 4/4 time and features a key signature of two flats (Bb, Eb). The dynamics range from *f* to *cresc.* (crescendo). The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the brass and lower strings. The score is divided into measures 63 through 67.

13
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

72

Slower ♩=94

FL 1
FL 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Bsn. 1
C. Bsn.

Hn. (F) 1
Hn. (F) 2
Tpt. (B♭) 1
Tpt. (B♭) 2
Tbn. 1
B. Tbn.
Tba.
Timp.

Susp. Cym.
B.D.
Piatti

Slower ♩=94

72

Vln. I
Vln. II
Vla.
Vc.
Cb.

14
SHORT FLIGHT IN A BIG BALLOON
Transposed Score

molto rit. A tempo (♩=94)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Bsn. 1
C. Bsn.

Hn. (F) 1
Hn. (F) 2
Tpt. (Bb) 1
Tpt. (Bb) 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Susp. Cym.
B.D.
Piatti

Vln. I
Vln. II
Vla.
Vc.
Cb.

73

74

75

76

77

78

79

80